



## ABOUT THE ARTIST

Following a long and happy extended childhood of committed doodling (skulls, dragons, robots, barbarians, demon dogs et al.) contemporary artist **c.martino** continued creating art even after receiving his MBA in International Business and heading off to work for global consulting giant Accenture (NYSE: ACN)

*It sure sounded sexy in the spiffy brochure...*

In a proactive move to maintain sanity and avoid tossing unsuspecting clients out of tall, shiny buildings, Martino headed over after long workdays to a derelict downtown studio above a Goth coffee shop. Suspended over the pale angst and black eyeliner, he got down to business, finding his true calling while juggling the unforgiving demands of the corporate clock. His inbox was clear. Deadlines were made. TPS reports were filed. But it hurt.

*And the paint stains on his briefcase wouldn't come off...*

Martino has been chasing the muse ever since, shuttling between Los Angeles and San Diego while creating a diverse body of provocative contemporary work. Defined by its conceptual rigor, thematic resonance and an adventurous post modern aesthetic, his work hangs in public venues and private collections from coast-to-coast, Hawaii, Europe, and beyond.

*When not creating new series of themed works and completing commissions in his studio, Martino can be found curating the dual galleries basileIE and CM Curatorial, surfing the beaches of San Diego's North County, and playing winner-take-all eight ball with his son Ian. He continues to patiently wait for his non-existent trustfund to fall from the brilliant blue SoCal sky.*

